Beardsmore Gallery, 1:54 Contemporary African Art Fair, Somerset House, London, October 5-8, 2017

Group show

Global Artists - The Whole World Paints, curated by Malika Kraamer New Walk Museum and Art Gallery, Leicester, UK October 7, 2017–April 8, 2018

The exhibition has been developed in collaboration with a group of artists and Leicester Museums. A British Museum Object Journeys project partnership display supported by the Heritage Lottery Fund.



Perrin Lathrop

Perrin Lathrop is a Pre-Doctoral Fellow at the National Museum of African Art, Smithsonian Institution in Washington D.C. for the 2017-18 academic year She is continuing her work on her dissertation, A Sublime Art: Akinola Laşekan and Colonial Modernism in Nigeria.

Perrin Lathrop is pictured here reviewing documents in the Africana Studies Collection of the Nnamdi Azikiwe Library, University of Nigeria, Nsukka, July 2017.





Rachel Ama Asaa Engmann

Rachel Ama Asaa Engmann, Assistant Professor of Critical Social Inquiry at Hampshire College, is the Director of the Christiansborg Archaeological Heritage Project (CAHP). The project team announces its first archaeological excavation at Christiansborg Castle. Since 2014, archaeological excavations have been conducted at Christiansborg Castle, a seventeenth century castle in Ghana. A UNESCO World Heritage Site, the castle is also a former Danish and British colonial seat



of government, and Office of the President of the Republic of Ghana.

Rachel Ama Asaa Engmann is a direct descendant of Carl Gustav Engmann, Danish Governor at Christiansborg Castle (1752-1757) and Board Member of the Danish Guinea Company (1766-9), and Ashiokai Ahinaekwa, the Osu Chief's daughter. Team members include University of Ghana faculty and students and members of the Osu community. It is the intention this collection will contribute to the Ghana government's plans to convert the castle into a museum. For more information: www. christiansborgarchaeologicalheritageproject.org.